



CUADRA-SOFT

Patricia Urquiola, 2025

Cuadra-Soft was born from the desire to combine two fundamental dimensions: a specific idea of comfort with a shape capable of expressing the archetype underlying the design intuition.

The essentiality of the composition is combined with generous volumes designed to accommodate. The soft, rounded contours follow the armrests and the seat, while the diagonally sloping legs break up the static nature and give rhythm and lightness to the structure.

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TECHNICAL INFORMATION

SEAT STRUCTURE

Seat cushion in flexible polyurethane with differentiated densities and recycled polyester fiber. Frame in steel with elastic webbing.

BACKREST & ARMREST STRUCTURE

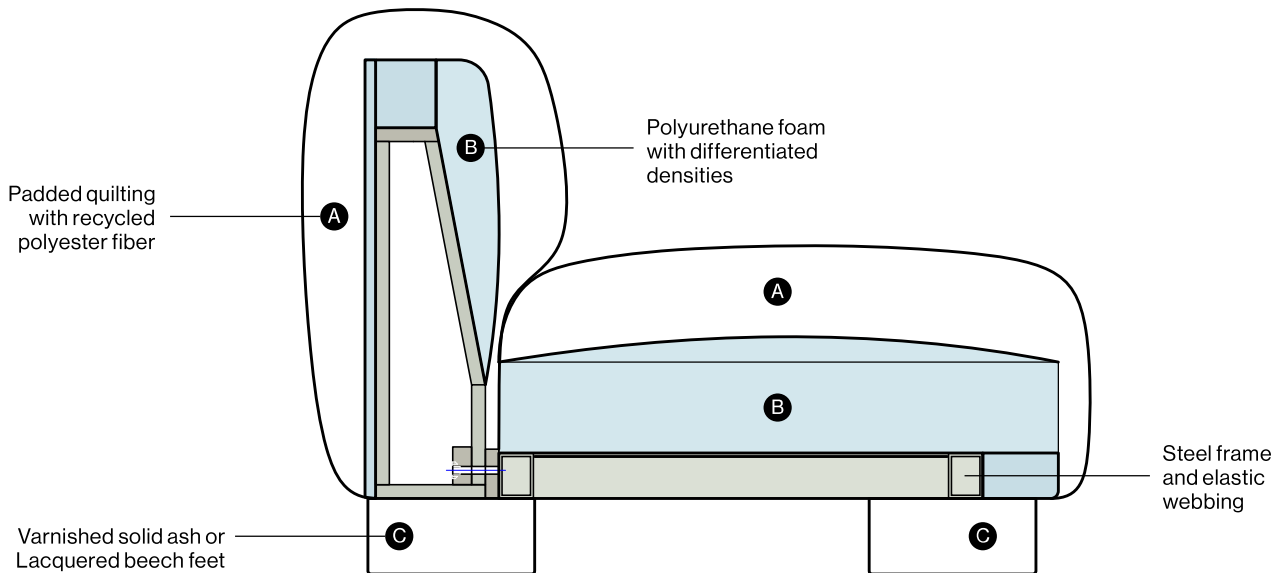
Backrest and armrests feature a steel frame and elastic webbing, covered with a differentiated-density polyurethane cap and a quilted layer padded with recycled polyester fiber.

BASE

Feet, fixed to the seat frame, are in varnished solid ash wood; the lacquered version is in beech. See finish table on page 9.

UPHOLSTERY

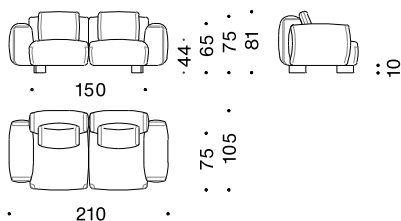
The Cuadra-Soft collection covers are fully removable. For recommended fabrics see table on pages 7-8.



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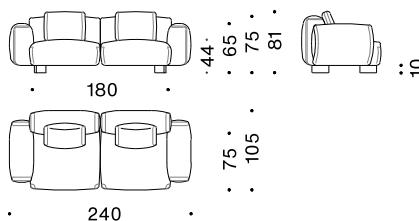
CS0002

2-seat sofa



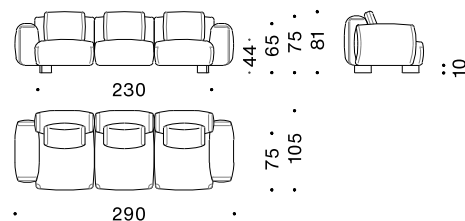
CS0018

2-seat major sofa



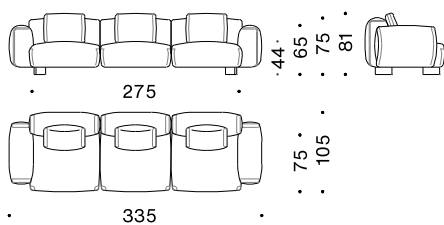
CS0003

3-seat sofa



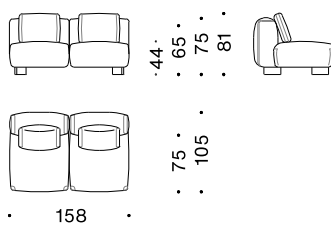
CSOCM1

3-seat major sofa



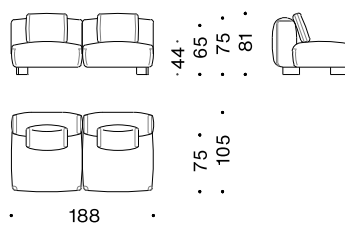
CS007A

2-seat central element



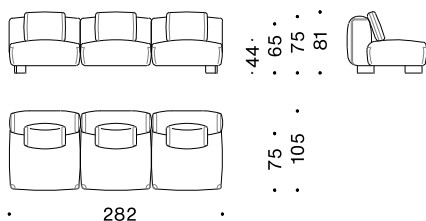
CS00M5

2-seat major central element



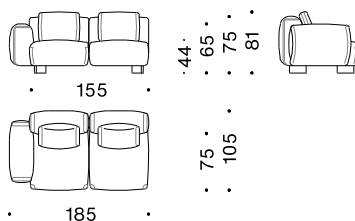
CS00M4

3-seat major central element



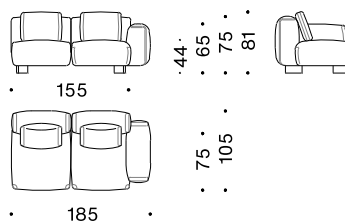
CS0023

2-seat left end element



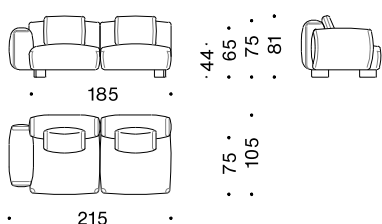
CS0022

2-seat right end element



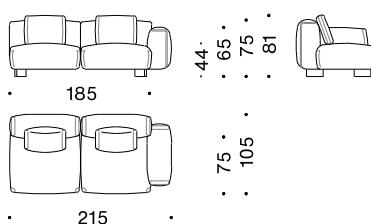
CS0037

2-seat major left end element



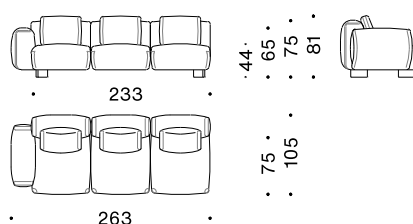
CS0031

2-seat major right end element



CS0033

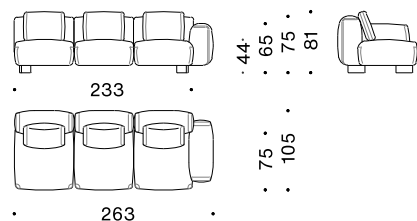
3-seat left end element



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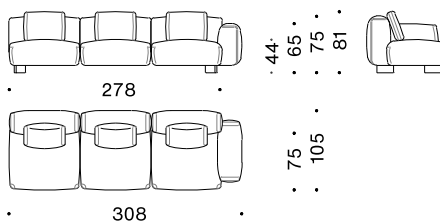
CS0032

3-seat right end element



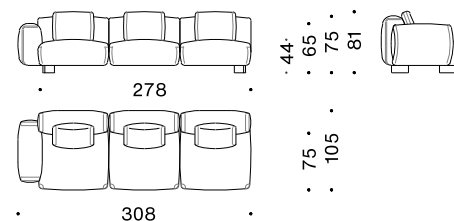
CS003S

3-seat major left end element



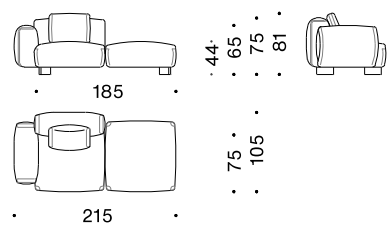
CS003O

3-seat major right end element



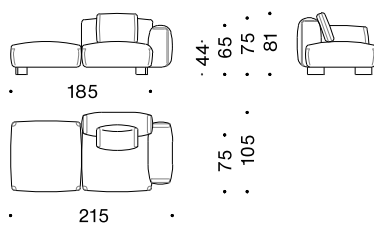
CS00GK

2-seat right peninsula with armrest



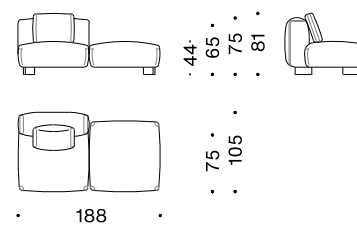
CS00GJ

2-seat left peninsula with armrest



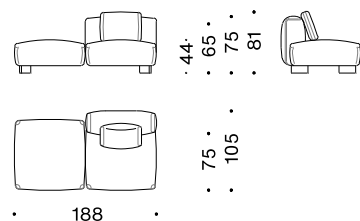
CS00TL

2-seat major right end peninsula



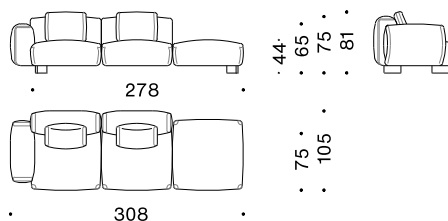
CS00TM

2-seat major left end peninsula



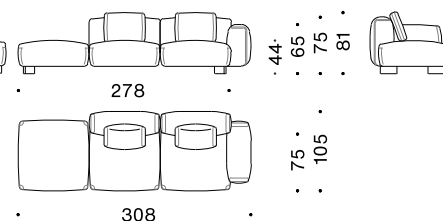
CS00GM

3s major right peninsula with armrest



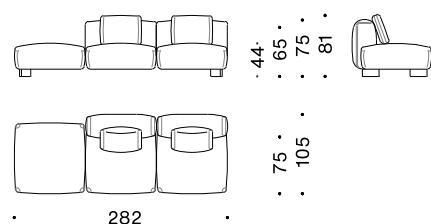
CS00GL

3s major left peninsula with armrest



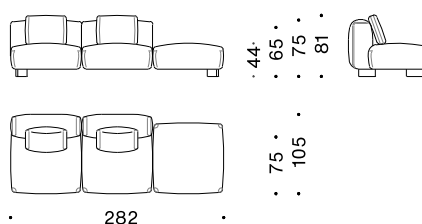
CS00TI

3-seat major left end peninsula



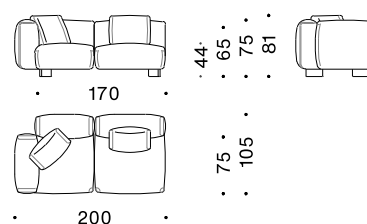
CS00TJ

3-seat major right end peninsula



CS00M2

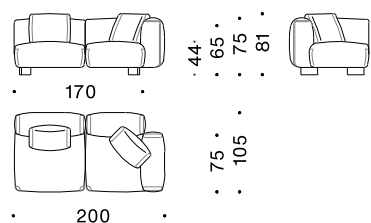
2-seat major left corner element



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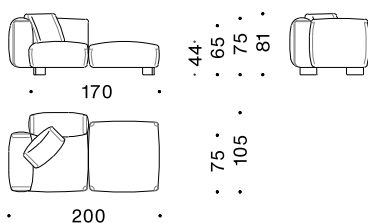
CS00M3

2-seat major right corner element



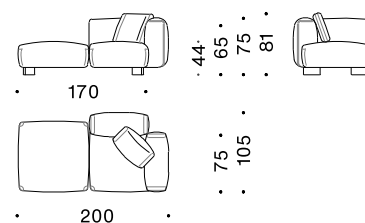
CS00MA

2-seat left corner el. with peninsula



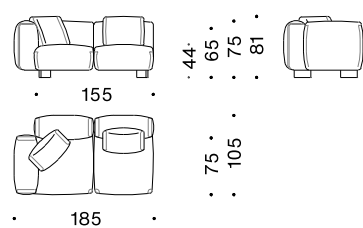
CS00MB

2-seat right corner el. with peninsula



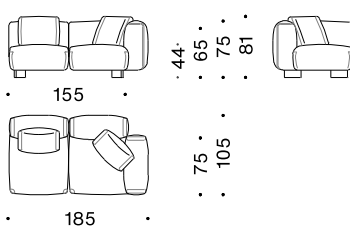
CS00D1

2-seat left corner element



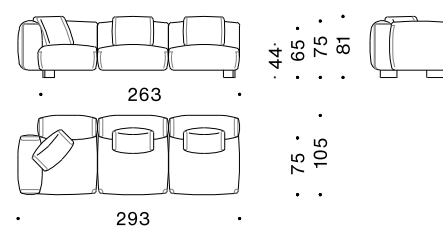
CS00D2

2-seat right corner element



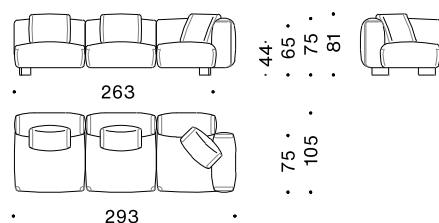
CS00MC

3-seat major left corner element



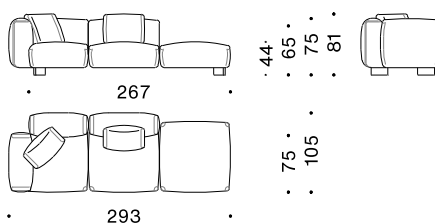
CS00MD

3-seat major right corner element



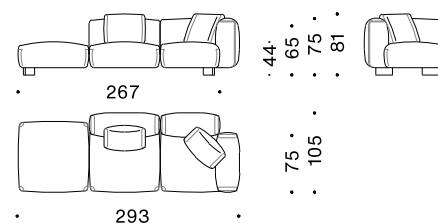
CS00MI

3-seat left corner el. with peninsula



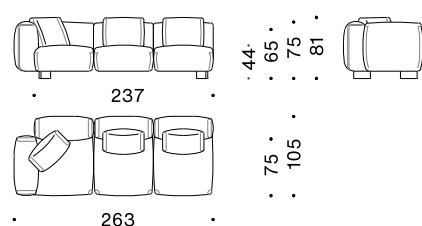
CS00MJ

3-seat right corner el. with peninsula



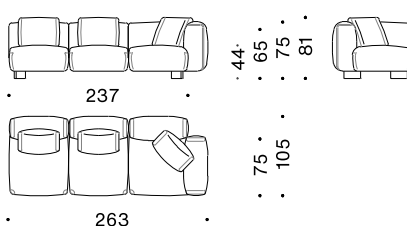
CS00MK

3-seat left corner element



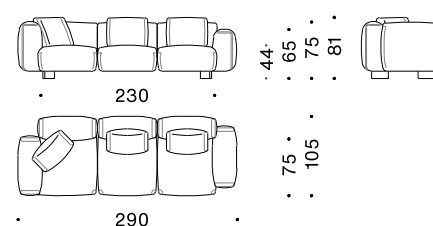
CS00MM

3-seat right corner element



CS0956

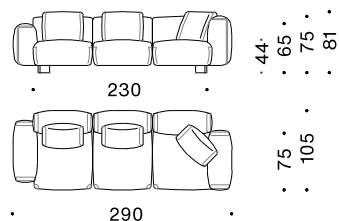
3-seat left closed-end corner element



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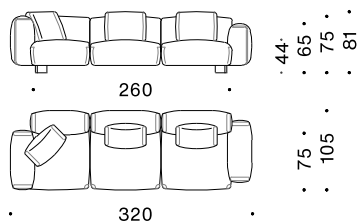
CS0957

3-seat right closed-end corner element



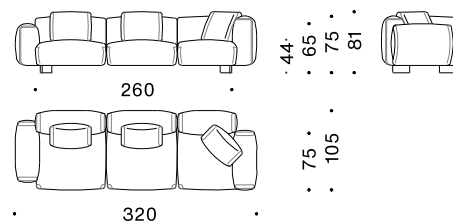
CS00ME

3s major left closed-end corner el.



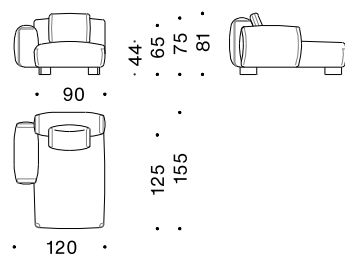
CS00MO

3s major right closed-end corner el.



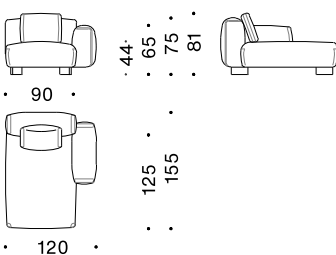
CS00D4

Left chaise longue



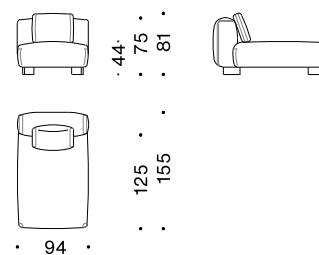
CS00D3

Right chaise longue



CS004S

Center chaise longue



CS005P

Back cushion



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USAGE CATEGORIES

S Soft Use
cosy and natural, with limited wear resistance

DASDIA bouclé
SASH woven fabric

M Medium Use
robust and durable, easy to maintain

FUZZY bouclé
GORGONE bouclé
LHATI chenille
REGOS knit fabric

H Heavy Use
high technical values, very robust and durable

BOUCLÉ



S DASDIA

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: appr. 140 cm
Abrasion resistance: 35.000 cycles
Pilling resistance: 4

Hanger: **Toppings**
154 + 155

CAT. **S**

*Check with your Moroso representative to evaluate modifications, additions and available colours.
The use of customer own fabric is possible previous technical verification by the company.*



M FUZZY

Typology: bouclé
Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide
Height: appr. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 40.000 cycles
Colour fastness to artificial light: 6
Pilling resistance: 4-5

Hanger: **Toppings**
154 + 155

CAT. **W**

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M GORGONE

Typology: elastic bouclé
Composition: 33% viscose, 28% acrylic, 14% wool, 9% cotton, 7% polyester, 6% linen, 2% polyamide, 1% elastan
Height: appr. 148 cm
Weight: 860 g/sqm
Abrasion resistance: 60.000 cycles
Rubbing fastness: 4-5 (dry)
Colour fastness to artificial light: 5
Pilling resistance: 4

Hanger: **Touch Me**
158

CAT. **W**

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COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre.
DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

WOVEN FABRICS



S SASH

Typology: woven fabric
Composizione: 58% acrylic, 12% cotton, 12% linen, 12% viscose, 6% polyester
Height: appr. 140 cm
Weight: 745 g/mq
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4 (dry)
Colour fastness to artificial light: 4/5
Pilling resistance: 3-4

Hanger: **Touch Me 158**

CAT. **S**
CAT.

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CHENILLES



M LHATI*

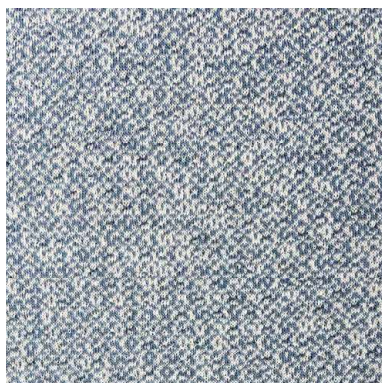
Typology: chenille
Composition: 36% acrylic, 35% polyester, 29% cotton
Height: approx. 140 cm
Weight: 800 g/sqm
Abrasion resistance: 50.000 cycles
Colour fastness to artificial light: 5/6
Pilling resistance: 4

Hanger: **Toppings + Touch Me 154 + 158** CAT. **W**

*Check with your Moroso representative to evaluate modifications, additions and available colours.
The use of customer own fabric is possible previous technical verification by the company.*

**In the hanger Toppings 154 it is possible to use also the Fury fabrics.*

KNITTED FABRICS



M REGOS

Typology: jacquard elastic knit
Composition: 24% new wool, 5% wool recycled, 53% polyester recycled, 8% nylon, 10% other fibers
Height: approx. 145 cm
Weight: 780 g/mq
Abrasion resistance: 50.000 cycles
Rubbing fastness: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 6-7
Pilling resistance: 4-5

Hanger: **Elastic_2 157**

CAT. **Z**

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VARNISHED SOLID ASH WOOD FEET

VARIANTS



BRUSHED HONEY



BRUSHED CAFFÈ



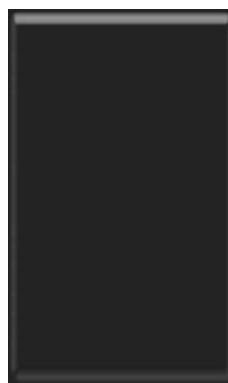
BRUSHED NUT BROWN

LAQUERED BEECH WOOD FEET

VARIANTS



SIENNA



BLACK

FINISHES: for any doubts or further information regarding care and cleaning, please contact your Moroso representative.

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